

J. E. BREWSTER'S FAVORITE POLKA.

FOR BANJO.

Tune Bass string to B.

Composed by S. S. STEWART.

Polka time.

2 Barre.

D.C. to fine.

p

D.C.

SEP 17 1898
Music Department.

Copyright, 1882, by S. S. STEWART.

The Piano accompaniment to this Polka written in two keys (to suit the pitch of either Concert or Parlor Banjo) sent on receipt of 25 cents. Arranged as a Duet for 2 Banjos, price, 10 cents, S. S. STEWART, Publisher, Phila, Pa.

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J. E. BREWSTER'S FAVORITE POLKA.

Composed and arranged for two Banjos by
Tune Bass string to B.

S. S. STEWART.

1st BANJO.

2^d BANJO.

2 Barre.

5 *

D. C. to Fine.

p

f

D. C.

BREWSTER'S FAVORITE POLKA.

ACCOMPANIMENT N^o 2. (BANJO in C.)

S. S. STEWART.

PIANO.

Banjo in G.

The first system of musical notation is for the piano accompaniment and banjo in G. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each starting with a '7' indicating a seventh chord. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each starting with a '7' indicating a seventh chord.

Fine.

The second system of musical notation continues the piano accompaniment and banjo in G. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each starting with a '7' indicating a seventh chord. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each starting with a '7' indicating a seventh chord. The system ends with a double bar line and a repeat sign.

D. C.

The third system of musical notation continues the piano accompaniment and banjo in G. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each starting with a '7' indicating a seventh chord. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each starting with a '7' indicating a seventh chord. The system ends with a double bar line and a repeat sign.

D. C.

The fourth system of musical notation continues the piano accompaniment and banjo in G. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each starting with a '7' indicating a seventh chord. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each starting with a '7' indicating a seventh chord. The system ends with a double bar line and a repeat sign.

BREWSTER'S FAVORITE POLKA.

ACCOMPANIMENT N^o 1. (BANJO in B \flat)

S. S. STEWART.

PIANO.

Banjo in F.



Fine.



D.C.



D.C.



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